

Company MAFALDA

Dance productions for children by Teresa Rotemberg



Zick Zack Puff

Dance piece for children and families

Recommended for ages 3 and older • Running time: 50 minutes •
Number of dancers: 3

In this performance creatures with extremely diverse qualities meet one another. Through their joint experiences they slowly begin to realise that there is opportunity in diversity, if they join forces and complement each other. Together they succeed in overcoming obstacles and discover new perspectives on even the trickiest of situations. The three company members tumble their way through a colourful range of concise episodes and images that draw their character from the imaginative and varied stage design, the props and in particular the costumes. It only requires balloons, tights and – above all – heaps of paper to realise it. It is just unbelievable how much you can do with it! No doubt – after this performance the children will leave the theatre with tons of ideas to develop and incorporate into their own play.

Bonus: To accompany this piece we can offer workshops in which the company members will familiarise the children with some elements of the production in an age-appropriated way.

World première: November 20th 2013, Theater am Gleis, Winterthur • **Artistic direction:** Teresa Rotemberg • **Choreography:** Teresa Rotemberg in collaboration with the dancers • **Original cast:** Diane Gensch, Yamila Khodr, Fausto Izzi • **Costumes:** Tanja Liebermann • **Music:** Tanja Müller • **Light:** Heinze Baumann • **Dramaturgy:** Ralph Blase • **Management:** Nicole Friedman, tanztotal





Company MAFALDA

The multi-layered worlds with which the Zurich based Company MAFALDA, directed by the choreographer Teresa Rotemberg, fascinates its audience are of a very particular character. At times narrative, at times abstract, the company combines sophisticated, often highly virtuous dance elements with all kinds of theatrical devices. MAFALDA's cosmos is full of funny, whimsical, thoughtful and poetic images and scenes; comedy and tragedy are often close to one another. Over and over again the company strives to question realities, the continuing theme is the acceptance of deficits, diversity and change. MAFALDA's creations are designed to appear lightweight and ironic but repeatedly deal with the big questions of our life and coexistence.





Teresa Rotemberg

Born in Buenos Aires, Teresa Rotemberg distinguishes herself through her extremely versatile work. She regularly creates dance theatre pieces with her own Zurich based company, which she founded in 1999. Lately she has focussed on productions for children and teenagers/young adults, for which there has been international demand and a full touring calendar (Argentina, Panama, Peru, South Africa, amongst others). Furthermore, the choreographer engages in community outreach projects and creates pieces with amateurs, teenagers and children. Her repertoire also includes work as a guest choreographer with renowned dance and ballet companies (e.g. Ballett Staatstheater Saarbrücken, Ballett am Rhein Düsseldorf-Duisburg amongst others). She can also look back over a long string of engagements as a choreographer for opera, including the State Opera House in Vienna, the Opera House Zurich, the Wagner-Festival in Budapest and, most recently, the Paris Opera House. She has also directed various theatrical productions, the first back in 2005. With "Greek", an opera score by Mark-Antony Turnage, she premiered in 2015 as director for the opera at Konzert Theater Bern.

Swiss Dance Award 2019/Current Dance Works – "Vicky sets sail" Company Mafalda/Teresa Rotemberg

2017 her production "Zick Zack Puff" received the prestigious Argentinian ATINA Award.





▶ vimeo.com/80646098

ⓘ companymafalda.com
performingartsselection.ch

Contact

Company MAFALDA

www.companymafalda.com

Artistic Direction Teresa Rotemberg
mafalda@companymafalda.com • Tel. +41 78 678 90 76

Contact for international touring Paz Begué
paz@verdever.com.ar • www.verdever.com.ar • Tel. +549 11 66 95 05 13

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