

Company MAFALDA

Dance productions for children by Teresa Rotemberg



Vicky sets sail

Dance piece for children and families

Recommended for ages 4 and older • Running time: 50 minutes •
Number of dancers: 3

This isn't just a production that can be watched, but also one that invites you to join in! The audience follows Vicky, the heroine of this piece, right from the start when she courageously sets out on a journey to discover faraway destinations. But more than that, the spectators are also called upon to support Vicky whenever she needs help. All sorts of weird creatures live in the foreign worlds she visits and she encounters many obstacles on her way. But the further she advances the more she finds out that in the end it is up to her whether she has a safe journey and whether the beings she meets become friends or not. Vicky discovers in a playful way that it is worth approaching new situations with courage and empathy likewise, not least because that way one learns a lot about oneself, ones capabilities and limits.

Bonus: To accompany this piece we can offer workshops in which the company members will familiarise the children with some elements of the production in an age-appropriate way. Also on offer is a 'parcours of experiences' with several activities which enable the children to immerse themselves further into the music, the motives and moves of the production.

World première: March 7th, 2017, Rote Fabrik, Zürich • **Production:** Verein Company MAFALDA • **Artistic direction:** Teresa Rotemberg • **Original cast:** Diane Gemsch, Patricia Rotondaro, Moritz Alfons • **Choreography:** Teresa Rotemberg in collaboration with the dancers • **Light design and technical direction:** Laurent Castella • **Set and costumes:** Sophie Krayer • **Soundscape und musical composition:** Tanja Müller • **Dramaturgy:** Wanda Puvogel and Ralph Blase • **Management:** Nicole Friedman, tanztotal





Company MAFALDA

The multi-layered worlds with which the Zurich based Company MAFALDA, directed by the choreographer Teresa Rotemberg, fascinates its audience are of a very particular character. At times narrative, at times abstract, the company combines sophisticated, often highly virtuous dance elements with all kinds of theatrical devices. MAFALDA's cosmos is full of funny, whimsical, thoughtful and poetic images and scenes; comedy and tragedy are often close to one another. Over and over again the company strives to question realities, the continuing theme is the acceptance of deficits, diversity and change. MAFALDA's creations are designed to appear lightweight and ironic but repeatedly deal with the big questions of our life and coexistence.



Teresa Rotemberg

Born in Buenos Aires, Teresa Rotemberg distinguishes herself through her extremely versatile work. She regularly creates dance theatre pieces with her own Zurich based company, which she founded in 1999. Lately she has focussed on productions for children and teenagers/young adults, for which there has been international demand and a full touring calendar (Argentina, Panama, Peru, South Africa, amongst others). Furthermore, the choreographer engages in community outreach projects and creates pieces with amateurs, teenagers and children. Her repertoire also includes work as a guest choreographer with renowned dance and ballet companies (e.g. Ballett Staatstheater Saarbrücken, Ballett am Rhein Düsseldorf-Duisburg amongst others). She can also look back over a long string of engagements as a choreographer for opera, including the State Opera House in Vienna, the Opera House Zurich, the Wagner-Festival in Budapest and, most recently, the Paris Opera House. She has also directed various theatrical productions, the first back in 2005. With «Greek», an opera score by Mark-Antony Turnage, she premiered in 2015 as director for the opera at Konzert Theater Bern.

2017 her production «Zick Zack Puff» received the prestigious Argentinian ATINA Award.





▶ vimeo.com/211490288
 ⓘ companymafalda.com
performingartsselection.ch

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